

1. OLD BRICK WAREHOUSE (1-7-02-36)

2. T.R.FOSTER BUILDING (1-7-02-35)

This building now ~~known as Alfie's Pub to much of the downtown community,~~ was the first building in the Merchant Street area to be recognized for its potential economic value because of age, style and character. The stucco exterior was removed to reveal one of the finest examples of brick artistry and craftsmanship existing in Honolulu. The T.R. Foster building and the small brick warehouse behind it (now also a small restaurant) were built in 1891. While actually geographically situated within the area designanated as the Chinatown Historical District, in character and in style, both of these buildings belong with the Merchant Street buildings.

3. The Nippu-Jiji Building (1-7-02-40)

4. Wing Wo Tai^{and} Company (2-1-02-37)

5. THE ROYAL SALOON (2-1-02-35)

The old Royal Saloon has been successfully turned into a restaurant and has been rennovated in a harmonious eclectic style.

6. THE WATERHOUSE WAREHOUSE (2-1-02-34)

The Waterhouse warehouse building is a simple two story building with a peeling stucco over brick facade.

7. YOKOHAMA SPECIE BANK (2-1-02-33)

This building built in 1909 is a major contributor the character of Merchant Street. It is a two story eclectic style building with an elaborate corner entry way. The building is further embellished by an ornate freize with portals decorated by classic wreath and floral carvings above the second floor.

8. THE FRIEND BUILDING (2-1-02-32)

9. OLD POLICE STATION (2-1-02-24)

While not as old as the rest of the buildings in the district, its low rise Mediterranean style is harmonious with the rest of the buildings.

10. MC CANDLESS BUILDING (2-1-02-13)

11. KAMEHAMEHA V POST OFFICE (2-1-02-12)

The Kamehameha V Post Office is basically a two story rectilinear concrete structure with the blocks scored to resemble cut stone. Structural and non-structural embellishments include excellent examples of classical design elements. The original Tuscan portico entry is now enclosed, however, the columns of the original structure are still visible. The balcony above the portico is enclosed by a concrete balustrade also used on the roof to create a fenestrated parapet. The wall of the Merchant Street portico was originally filled with postal lock boxes reached through a series of structural arched openings. In the 1920's the wall of the building was moved out to the outer edge of the arched openings and steel columns were put up in place of the original wall.

12. MELCHERS BUILDING (2-1-02-20)

The Melchers Building is now the home of the Honolulu Prosecuting Attorney's Office. This is the oldest commercial building now standing in Honolulu, having been constructed in 1854. It is constructed of coral blocks, but the texture has been lost under layers of stucco and paint. It is a very simple two story structure, reflecting the simplicity and pragmatism of construction in mid-nineteenth century Hawaii.

13. OLD BISHOP BUILDING (2-1-02-19)

Of brick construction, it has been stuccoed over and some of the second floor windows have been covered to add wall space to the interior.

14. OLD BISHOP ESTATE OFFICE (2-1-02-19)

The old Bishop Estate Office was constructed in 1896. This small two story building with its fortress like appearance creates an illusion of being larger than it is. It is constructed of native blue stone taken from the quarries found on the Bishop Estate land.

15. JUDD BLOCK (2-1-13-4)

The Judd Building was built in 1899, with an iron and steel frame. Native blue stone was used up to the first floor windows. Colored terra cotta was used to provide decorative facades, with pillars of polished granite, windows of plate glass, and wood used at a minimum throughout. Other major decorative features are cornices dividing the first and second and third floor windows, and the raised brick around the corners and on the fourth story.

16. STANGENWALD BUILDING (2-1-15-5)

The Stangenwald Building was built in 1901 with a concrete and stone foundation supporting the steel frame, brick walls, steel and concrete floors, and steel and alpine cement partitions. The front of the building is covered with terra cotta ornamentation and sheet copper trim. The pre-molded copper, which is used around the windows, is an imitation of cast iron. On the inside the vestibule and hall include mosaic tiled floors and polished marble wainscoting. The stairways are of ornamental iron, with slate and marble steps.

17. C.BREWER BUILDING (2-1-13-3)

The structure is a combination of concrete and carefully cut native blue stone with a rough stucco finish and natural grey color. The projecting second floor lanai (porch) of wrought iron and concrete with stylized Hawaiian motif is articulated by large windows deeply recessed in the stone walls. This provides an overall cool appearance very suitable for the Hawaiian climate. The decorative elements, while modest are tastefully symbolic of the business in which the C. Brewer Company is engaged. Wrought iron railings and grillework represent sugar cane, and clean modern light fixtures were designed to recall the form of sugar cubes. Interior finishes include walls and floor of Island sandstone ohia wood decoration in the first floor director's room and a teak-wood ceiling in the public lobby.

18. ALEXANDER AND BALDWIN BUILDING (2-1-13-1)

The structure of the four story building with basement is steel encased in concrete. The most dominant feature is the "Dickey" style (high double pitch with wide overhangs) tile roof with exposed roof rafters. A projecting balcony is accessible from the fourth floor offices and continues around the building. The third floor is seen as a series of deeply recessed rectilinear windows which create a darkened band emphasizing the projected balcony above. The ground and second floor are combined on the exterior with the use of two story recessed openings divided at the second floor line by decorated spandrels.

The exterior is faced with travertine or embellished with carved and incised decoration primarily of Chinese origin but also recalling Japanese, Hawaiian, Italian, Moorish and other symbolic designs.